

1. Students will analyze movement patterns and correct errors.
2. Students will perform multicultural dances.
3. Students will accept responsibility for individual improvement.

Name _____

Date _____

Period _____

Dance

1. How successful were you in analyzing patterns and correcting errors? Be specific with at least two dances including the corrections.

2. What specific feedback did you **receive** that improved your performance?

3. What skills or tools did you learn, in the dance unit, that you could use later in life?

4. What was your favorite dance? _____

5. What was your least favorite dance? _____



Name _____

Date _____

Period _____

Dance Unit Self Assessment

Part 1- Analyze your **partner's performance** on a scale of **1 to 5**.

4= **great** performance, no mistakes, very good rhythm & coordination

3= **average** performance, a few mistake, good rhythm & coordination

2= **below average** performance, multiple mistakes, poor rhythm & coordination

1= **poor** performance, many mistakes, does not have the rhythm & coordination

Dances:

Agadou _____

Bus Stop _____

Pata Pata _____

Cowboy Boogie _____

Allunellul _____

Ten Step _____

Hora _____

Cotton-eyed Joe _____

Night Fever _____

Whoop It Up! _____

Partner Analysis total _____

Part 2- Record your **dance quiz scores**. Refer to the master sheet.

Dances:

Agadou _____

Bus Stop _____

Pata Pata _____

Cowboy Boogie _____

Allunellul _____

Ten Step _____

Hora _____

Cotton-eyed Joe _____

Night Fever _____

Whoop It Up! _____

Dance quiz total _____

Notes

| | Name of Dance | Country or Era |
|----|---------------|----------------|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |

| Partner | Dance | Critical Changes |
|---------|-------|------------------|
| | | |
| | | |
| | | |
| | | |
| | | |